

April 1997

The

ACE



JUST ANOTHER QSL
FROM RADIO
EXP

DATE 7/30/95 TIME 0000-90042
FREQ 6955 USB POWER 100W

SIGNED: Dr. Blue
SRI FER THE DELAY!

DIALOGS

Joe Filipkowski;28 Mill Wheel Rd.;Warwick,RI 02886

E-mail: <Joe FLIPS@aol.com> (401)736-8826

LATE LOGS

Altered States Radio:2/15-0237-0240-6955-USB. (MP,NJ 323)

Anteater Radio:2/15-1958-2015-6954.8-USB. (PD,ME good)

Jerry Rigged Radio:2/15-2258-2305-6957-AM. (CD,NC 211)

K-2000:2/16-2043-2050-6955-USB. (MP,NJ 555 as unid PLS QSL) (CD,NC 121 as unid) (JA,NY 454)

KAOS:1/26-0104-0141-6955-USB. (PD,ME good)

KIRK:2/1-1927-1934-6955-LSB. (PD,ME good as Radio Doomsday)

2/15-2218-2225-6955-USB. (CH,ONT 111 PLS QSL) (CD,NC 421 PLS QSL)

Let's Kill JTA Radio:2/15-2015-2033-6950-USB. (CH,ONT 233 PLS QSL)

Radio Azteca:2/15-1915-1930-6955-USB. (MP,NJ 555)

Radio Three:2/1-2023-2029-6955-USB. (PD,ME poor PLS QSL)

2/8-1900-1933-6955-USB. (FD,CT 555 PLS QSL)

2/15-2045-2126-6955-USB. (CH,ONT 222/333 PLS QSL)

Stereo Sound Radio:2/7-2317-2336-6955-USB. (CD,NC 342 PLS QSL) (BS,CA 333 PLS QSL)

2/16-2110-2120+-6955-USB. (MP,NJ 212 PLS QSL) (CD,NC 332 PLS QSL)

(JA,NY 353 PLS QSL) (BS,CA 111 PLS QSL)

Voice Of Helium (fake):2/15-2203-2210-6955-USB. (CH,ONT PLS QSL) (CD,NC 321)

Voice Of Indigestion:2/16-2157-2232-6955-USB. (PD,ME fair to good PLS QSL) (CD

NC 433 PLS QSL) (FD,CT 534 PLS QSL)

WARR:2/16-0212-0239-6955-USB. (PD,ME good)

WEED:2/17-0134-0205+-6955-USB. (JA,NY 242)

WREC:2/16-1917-1927-6955-USB. (MP,NJ 555) (PD,ME excellent)

2/16-2257-2335-6955-USB. (CD,NC 454 great pgm!) (JA,NY 555 nice show!)

FROM ACROSS THE POND

KIWI-Napier,New Zealand

Mar.9-0718-0830-7475-USB. Graham Barclay w/relays of Rock-It Radio & Radio Marabu. (ML,CT 333)

Radio Free London (tent)-PO Box 99,1st Flr Suite,253 Selhurst Rd.,London SE25 6XT

Mar.1/2-2330-0030+-6399.5-AM. Bits of mx & vx audible in the static. (MP,NY)

Mar.15-2124-2300+-6399.5-AM. OM w/ mx by Steve Winwood,Tommy James & The Shondells,phone # given to call stn. (ML,CT 222)

Mar.16-0150-0300+-3944.7-AM. Rock & pop mx. (MP,NY 322)

Radio Korak Int.-

Mar.16-0036-0111*-3927-AM. Anncr sd mx was from 70's,80's & 90's but played big band mx before long closing announcements,QRT w/"Radio Korak Int.,bye-bye". (MP,NY 322)

Radio Nordsee Int.-Wuppertal,Germany

Feb.23-0015-0150-6274.7-AM. Anncr Dick Miller,mx:"Jump","Kids In America","Fox On The Run",ID as "R.Nordsee on shortwave". (ER,NJ 222/333)

NORTH AMERICA-MEDIUMWAVE

Radio Zero-QSL info unknown

Mar.9-0341-0503*-1640-AM. Big band mx of the 30's & 40's,featured Artie Shaw "Begin The Beguine","Stardust","Deep Purple",sd "Your TIS alternative". (TP,OH 233 PLS QSL) (NW,ONT good PLS QSL) (ML,CT 323 PLS QSL) (JA,NY 444 PLS QSL)

NORTH AMERICA-SHORTWAVE

Altered States Radio-Merlin,ONT

Feb.28/Mar.1-2356-0025*-6955-USB. Mx:"Beautiful People" by Marilyn Manson,"I Got You Babe" by Cher/Beavis & Butthead,"Everybody Knows" by Concrete Blonde "Amish Paradise" by Weird Al,OM mentioned Howard Stern. (JF,RI 2-342) (GZ,OH 242) (RTJ,TX 323) (JA,NY 232) (BS,CA 222) (HS,OH 333)

Anonymous Radio-QSL info unknown

Feb.23-0107-0126*-6955-USB. Host John Doe w/Pink Floyd mx,gave phony drop of Po Box 123,Anytown,USA 12345,sd not to report to ACE,MT,Pop Comm since "you did not hear this brdcast". (GZ,OH 353) (JF,RI 343 PLS QSL) (CH,ONT 444 PLS QSL) (LS OH 252 PLS QSL) (RTJ,TX 544 PLS QSL) (BW,AL 343 PLS QSL) (RP,VA 344 PLS QSL) (CD,NC 342 PLS QSL) (JA,NY 343 PLS QSL) (BS,CA 444) (PD,ME good PLS QSL) (HS,OH 444 PLS QSL) (RD,TX 444 PLS QSL) (ML,CT 333 PLS QSL) (WS,MN 231) (CC,WI 555+ PLS QSL)

Anteater Radio-Belfast,NY

Feb.22-1710-6955-USB. "Arnold Layne" & other tunes. (BW,AL 131)

Feb.22-1859-1928*-6955-USB. Air horn IS,ad for White Trash Magazine,mx:"The Devil Is My Friend","Dangerous Experiments","Saturday Night","Tell That Girl To Shut Up",host talked abt his bi-sexual girlfriend. (CH,ONT 323) (ER,NJ 333) (GZ,OH 252+) (JF,RI 242) (LS,OH 252) (FD,CT 333 good show!) (MP,NY 454) (JA,NY 343) (DP,VT 252) (SF,NY 332)

Feb.23-0126-0159*-6955-USB. Pgm of old Pink Floyd tunes. (JF,RI 3-444) (RTJ,TX 222) (ML,CT 434-3) (WS,MN 221)

Mar.8-0206-0218*-6955-USB. Rock mx,parody tune,gave ID in phonetics. (BS,CA 211)

Green Acres Radio-QSL info unknown

Feb.22-1700-1729*-6955-USB. Played loops & edits of Green Acres TV theme,anncr sd "we don't QSL so don't even try". (BH,PA 232) (BW,AL 242) (JF,RI 141 PLS QSL) (JA,NY 454 PLS QSL) (CS,MD 433 PLS QSL) (SF,NY 221 PLS QSL)

Mar.4-0100-0130*-6955-USB. Green Acres theme song repeated several times,OM mentioned QSL & \$200. (ER,NJ 222 PLS QSL) (CD,NC 111 PLS QSL)

K-2000-Stoneham,MA

Feb.23-1938-2032*-6955-USB. Seinfeld cast does SWL Winterfest. (ER,NJ 444/222 hysterical!) (GZ,OH 242) (JA,NY 454) (CS,MD 333 PLS QSL) (SF,NY 555 funny!)

Feb.23-2310-2340*-6955-USB. Ad for the Valko System. (LS,OH 343) (BW,AL 242) (GZ,OH 343)

Mar.1-0347-0354+-6955-USB. Unsolved Pirate skit,parody of Barney. (JF,RI 1-242) (RTJ,TX 322)

Mar.2-1759-1819*-6950-USB. Rap mx,Glenn hauser parody. (JF,RI 444) (PD,ME good)

Mar.2-2205-2247*-6955-USB. Parody of Spectrum DX called "Scrotum",slogan of "K 2000 maximum power". (GZ,OH 343+ funny!) (BW,AL 242 funny!) (JA,NY 454) (CS MD 333)

KAOS-Belfast,NY

Mar.8-*0058-0144*-6955-USB. Rock mx by Pink Floyd,ZZ Top,Doobie Brothers,Led Zeppelin,Jerky Boys crank call,funny ads,song "Dead Puppies". (CD,NC) (JF,RI 242) (WH,IL 255) (RTJ,TX 555) (NW,ONT good) (SB,KY good)

Mar.16-0049-0150-6955-USB. Mx by The Doobie Brothers,The Doors,Clapton,"King Tut" by Steve Martin,sd special 70's brdcast,Nixon speeches. (PD,ME poor) (BW,AL 343) (NW,ONT fair to good) (RD,TX 444 great show!) (JC,ONT 433) (MP,NY 353) (ML,CT 433) (GM,VA 222 as unid PLS QSL) (WS,MN 343) (RR,CA 454+)

KKN50-Providence,RI

Feb.23-1936-6955-USB. On just before K-2000 pgm,called KWT91 several times. (JA NY 222 PLS QSL)

KOLD-Stoneham,MA

Mar.2-*0040-0045+-6955-USB. Aldo Baptista w/pgm of jazz instrumental mx from the early 1930's. (GZ,OH 252/151) (BW,AL 242) (JA,NY 333) (ML,CT 222) (SF,NY 211 thanks for QSL!)

Mystery Radio-Stoneham,MA

Mar.15-2315-6955-USB. Replay of an older show,excellent mx & programming! (BW AL 344) (RD,TX 433)

Radio Azteca-Belfast,NY

Mar.1-1645-1718*-6955-USB. Bram Stoker w/pgm #23,mailbag,interview segment,top 10 things people fear abt Canada,Actual Stuff,Ask Dr.Radio,Rocky & Bullwinkle mx. (BH PA 444) (SF,NY 545)

Mar.1-1804-1839-6955-USB. Replay of pgm #23,on over WREC. (BH,PA 444 till QRM started) (JA,NY 433)

Mar.1-2014-2020*-6955-USB. Replay of pgm #23. (BH,PA 444) (LS,OH 253) (JA,NY 455)

Mar.2-0350-0415*-6955-USB. Replay of pgm #23. (LS,OH 151) (RTJ,TX 211)

Mar.2-1427-1459*-6955-USB. Replay of pgm #23. (GZ,OH 343) (BH,PA 222) (JF,RI 141 as unid) (JC,ONT 333) (BH,PA 222) (NW,ONT fair) (JA,NY 343)

Mar.8-0225-6955-USB. Replay of pgm #23. (BW,AL 343) (RTJ,TX 222)

Mar.8-1650-1705*-6955-USB. Replay of pgm #23. (NW,ONT fair) (ML,CT 222) (DP VT 131)

Mar.8-1902-1936*-6955-USB. Replay of pgm #23. (JA,NY 455) (BH,PA 433) (NW ONT fair) (SB,KY weak) (ML,CT 444/121)

Mar.8-2220-2250*-6955-USB. Replay of pgm #23. (JA,NY 555) (BH,PA 444) (RTJ TX 212) (NW,ONT good) (DP,VT 111)

Mar.9-1405-1434*-6955-USB. Replay of pgm #23. (JA,NY 444) (BW,AL 141) (MP NY weak)

Mar.10-0055-6955-USB. Replay of pgm #23. (BW,AL 333)

Radio Eclipse-QSL info unknown

Mar.16-2057-2102-6955-USB. OM testing w/blues mx,sd QSLs will be available soon. (PD,ME good PLS QSL) (GM,VA 444 PLS QSL)

Radio Free Speech-Belfast,NY & Blue Ridge Summit,PA

Mar.8-*1429-1513*-6955-AM. Bill O.Rights w/Farewell brdcast,ads for Amish Record Review,Hillbilly Ebonics,Yankee Motel,Rush Limbaugh bit,parody songs:"Johnny Dupont "Hey Paula","White House",phone call to FCC. (JA,NY 343/555 sorry to see go!) (JF,RI 322) (BH,PA 222) (NW,ONT poor to fair) (ML,CT 433 farewell Bill!) (DP,VT 232) (SF NY 534)

Mar.8-2014-2043*-6955-AM. Replay of 3/8,1429 UTC show. (JA,NY 555) (JF,RI 322) (BH,PA 333) (NW,ONT poor) (SB,KY weak) (CS,MD 555/211 we'll miss ya Bill!) (ML CT 433)

Mar.9-1647-1732-6955-AM. Replay of 3/8,1429 UTC show. (BH,PA 121/444) (GZ OH 242) (CS,MD 444) (DP,VT 333)

Mar.9-2310-6955-AM. Replay of 3/8,1429 UTC show. (BW,AL 151) (GZ,OH 343) (WH,IL 111)

Radio Shelly (tent.)-QSL info unknown

Mar.16-0152-0201*-6956-SSB. OM annr,low mod on mx. (RR,CA 333)

Radio Tellus-Providence,RI

Feb.22-0006-0027*-6953.1-USB. OM w/pgm of mx by Rush,discussed far right wing topics such as alleged UN exercises,applauded the far right Republic of TX. (GZ,OH 353) (RTJ,TX 444) (BW,AL 434) (RP,VA 222) (JA,NY 343) (RD,TX 433) (WS,MN 434)

Mar.4-0120-6955-USB. "Master Of Puppets" by Metallica,"Hells Bells" by AC/DC. (FD CT 222) (CD,NC 111) (BS,CA 444)

Mar.16-0115-0140-6955-USB. Fleetwood Mac mx,also ID as "The Earth Stn". (JC ONT 222) (ML,CT 322)

Radio Three-may QSL via Dialogs

Mar.2-*1851-1924*-6955-USB. Sal Amoniac w/a replay of his 1/19,2029 UTC show. (CL,MA 444 PLS QSL) (BH,PA 444) (JF,RI 444 PLS QSL) (BW,AL 141) (EC,MI 444 great show! PLS QSL) (JA,NY 343 PLS QSL) (PD,ME good PLS QSL) (CS,MD 444 PLS QSL) (DP,VT 454) (SF,NY strong then faded out PLS QSL)

Radio USA-Belfast,NY

Mar.9-2252-2336-6954.9-AM. Mr.Blue Sky w/pgm of punk rock & classical mx,sd using "25kw from a 100 foot tall showerhead",mixing w/Radio Free Speech. (WH,IL 122/ 111)

Rocket 99-QSL info unknown

Feb.26-2309-2359-6955-USB. Mx by AC/DC,Paul Revere & Raiders,Hank Williams, Jr took phone calls. (WS,MN 232)

Mar.7-0116-0209-6955-USB. Mix of AC/DC rock mx,comedy skits. (RTJ,TX 343)

Stereo Sound Radio-QSL info unknown

Mar.14-*2214-2245*-6955-USB. Rock mx by Eagles,Santana,Rod Stewart,sd to report to FRN. (MP,NY 433) (ML,CT 322 PLS QSL) (GM,VA 443 PLS QSL)

Mar.15/16-*2338-0005+-6955-USB. 70's rock mx by Gerry Rafferty,Grand Funk Railroad,Queen,Santana,Foreigner,Hall & Oates. (NW,ONT good) (RD,TX 211 PLS QSL) (JC,ONT 433 PLS QSL) (MP,NY) (ML,CT 333 PLS QSL) (GM,VA 333 PLS QSL) (WS,MN 333) (FD,CT 333+)

The Great Southwest-QSL info unknown

Mar.8-0415-0435-6955-USB. Montage of many rock tunes. (WH,IL 142) (RTJ,TX 222 as unid)

Up Your Radio Shortwave-Blue Ridge Summit,PA

Mar.1-*1838+-6955-USB. Special Republican Bellyache pgm,wiped out by Fake VO Helium. (MP,NY) (JF,RI 222)

Mar.8-1943-1951-6955-USB. Bob Dornan parody comments,song "Der Fuehrer's Face" sudden QRT. (ML,CT 433)

Mar.9-1750-1759-6955-USB. Newt parody comments,Alan Sherman comedy. (ML,CT 434)

Mar.9-1945+-6955-USB. Hrd Woody introduce the staff then faded out. (JA,NY 333) (BW,AL 343) (GZ,OH 343+) (NW,ONT good)

Mar.17-0210-6955-USB. (BW,AL 444)

Voice Of Helium (fake)-QSL info unknown

Feb.23-*1437-1504*-6955-USB. Replay of 2/15,2148 UTC pgm. (GZ,OH 252+) (BW AL 141) (CS,MD 222 PLS QSL)

Mar.1-*1838-1907*-6955-USB. Repeat pgm,mixing w/Up Your Radio SW. (JF,RI 444 PLS QSL) (FD,CT 344 PLS QSL) (MP,NY 454) (BW,AL 131) (JA,NY 343 PLS QSL)

Voice Of The ARRL-QSL info unknown

Mar.16-2222-2224-6955-USB. OM w/ID,sd"save the code" & "the code will save us". (HS,OH 444 PLS QSL)

VOXXX-QSLs via Dialogs

Mar.15-0515-6950-?. Comedy cuts,OM announcing w/reverb,sd will QSL reports in ACE. (BW,AL 444 PLS QSL)

WACR-QSL info unknown

Mar.16-0142-0146-6956-SSB. "WACR,6955" repeated by OM & YL. (RR,CA 222)

WARR-QSL info unknown

Mar.8-*0300-0350*-6955-USB. Gave a marijuana history lesson,host Captain No Beard w/negative comments about Dick Pistek of NAPRS. (NW,ONT good) (FD,CT 344) (BS CA 322)

WLIS-Blue Ridge Summit,PA

Mar.14-*0252-0319*-6955-USB. 7th Anniversary pgm, IS de R.New Zealand, RCI ,R, Yugoslavia,R. Nederland,pop mx by James. (NW,ONT poor)

Mar.15-2238-2304*-6955-USB. Replay of 7th Anniversary show. (NW,ONT poor) (JC ONT 222)

Mar.16-2103-2110-6955-USB. Replay of 7th Anniversary show. (PD,ME poor)

WLWLIS-Providence,RI

Mar.1-*0033-0124*-6955-USB. OM sd not a parody but a tribute to WLIS,pgm of IS of bits of rock mx,mailbag,played "Freebird" by Lynyrd Skynyrd,"Highway Star" by Deep Purple,also ID as "We Love WLIS". (GZ,OH 242) (JF,RI 2-342) (NW,ONT poor) (ER NJ 222) (BW,AL 343 as unid) (RTJ,TX 323) (WH,IL 255) (BS,CA 555/344) (SB,KY good) (WS,MN 433)

Mar.8-2250-2258+-6955-USB. Replay of 3/1,0033 UTC pgm. (JA,NY 232) (BW,AL 343) (RTJ,TX) (NW,ONT good) (WH,IL 143) (BS,CA 222) (RD,TX 222)

Mar.15-*1217-1306*-6955-USB. Replay of 3/1,0033 UTC pgm. (CS,MD 222/211) (BW,AL 343) (NW,ONT poor)

WMPR-QSL info unknown

Feb.22-2320-2353-6955-AM. Techno dance mx. (RTJ,TX 322 good show!) (ER,NJ 444) (BS,CA 111 PLS QSL) (WS,MN 433)

Feb.23-2128-2206-6955.2-AM. Spacey mx w/UFO sfx. (RTJ,TX 222) (JF,RI 322) (RP VA 343 PLS QSL) (SF,NY 433 PLS QSL)

Mar.2-1646-1733*-6955.3-AM. Techno mx & usual loop ID. (JF,RI 222 PLS QSL) (ER,NJ 444) (GM,VA 434 PLS QSL) (SF,NY 443 PLS QSL)

Mar.2-*2256-2340*-6955.2-AM. Techo dance mx mixed w/IDs. (JS,AL 555 as WMER PLS QSL) (JF,RI 444 PLS QSL) (FD,CT 434 as unid PLS QSL) (BW,AL 242) (RTJ,TX 323 PLS QSL) (CD,NC 332 PLS QSL) (BS,CA 111 PLS QSL)

Mar.9-1614-1644-6955-AM. Techno rock mx,little talk. (BH,PA 323) (CS,MD 444 PLS QSL) (DP,VT 322/111)

WREC-Belfast,NY & Blue Ridge Summit,PA

Feb.22-0202-0246*-6955-USB. PJ Sparx w/replay of Star Wars tribute pgm. (RTJ,TX 433 great show!) (WS,MN 242)

Feb.22-*1812-1858*-6955-USB. Replay of Star Wars pgm. (GZ,OH 353-) (ER,NJ 444 great pgm!) (LS,OH 151) (FD,CT 444) (MP,NY 454 good show!) (JA,NY 555) (DP,VT 555) (SF,NY 554)

Feb.24-*0044-0130*-6955-USB. Circus mx IS,rock mx by Bush,Soundgarden, Van Halen,lotsa funny ads including Condom PSA,Una-Roach Bomber,Psychic Network,Adult Video & Star Wars Merchandise,Compu Priest,Bombay Watch,Bloody Camera,parody tunes:"Coffie At The White House","Stole My Honda","Margaritas","These Boobs Are Made For Feedin",OJ Simpson & America On Line parody songs,sound bites from the movie "Tommy Boy".

Mar.1-*0257-0343*-6955-USB. Replay of Star Wars pgm. (CL,MA 242) (JF,RI 343) (BW,AL 343 great rock & great sig!) (RTJ,TX 323) (BS,CA 555/333 funny show!)

Mar.1-1401-1446*-6955-USB. Replay of 2/24,0044 UTC show. (BW,AL 242) (CD,NC 232/443 funny!) (JA,NY 354) (SB,KY good show & sig!) (PD,ME very good) (ML,CT 322/434) (DP,VT 131)

Mar.1-1754-1838*-6955-USB. Replay of 2/24,0044 UTC show,mixing w/Radio Azteca. (BH,PA 444 till QRM started) (GZ,OH 242) (JA,NY 555)

Mar.1-*2153-2239*-6955-USB. Replay of 2/24,0044 UTC pgm. (GZ,OH 242) (BH,PA 433) (JF,RI 433) (NW,ONT good) (BW,AL 141 great show!) (JA,NY 555)

Mar.2-*1805-1851*-6955-USB. Replay of 2/24,0044 UTC pgm. (CL,MA 444) (JF,RI 444) (JC,ONT 433) (MP,NY 454 on YB400) (BH,PA 444) (NW,ONT fair) (ER,NJ 444) (LS,OH 252 as unid) (GZ,OH 242+) (JA,NY 455) (PD,ME very good)

Mar.2-*2030-2116*-6955-USB. Replay of Star Wars pgm. (JC,ONT 433) (BH,PA 433) (JF,RI 444) (GZ,OH 353+) (JA,NY 555) (SB,KY poor to fair) (SF,NY 544)

WTTN-QSL info unknown

Mar.8-0345-0350*-6955-USB. "Kitty" by The President's Of The USA,sd test. (NW ONT poor PLS QSL)

Mar.9-0003-0007*-6955-USB. Sounded like the same test as 3/8. (NW,ONT poor PLS QSL)

YOKM-QSL info unknown

Feb.23-2110-2116-6955-USB. Song "Guitars,Cadillacs" by Dwight Yokum,anncr sd "if that ain't American music I don't know what is". (HS,OH 444 PLS QSL) (GZ,OH 353 as unid) (JA,NY 232 PLS QSL) (BW,AL 111 as unid)

UNIDENTIFIED

Feb.21-*2203-2210*-6955-AM. Obscene #'s station. (JA,NY 454 PLS QSL)

Feb.22-0415-0440-6955-USB. Mx by Journey. (RTJ,TX 434) (BW,AL 141)

Feb.22-*2010-2013*-6955-USB. Mx. (FD,CT 434) (BH,PA 433) (JA,NY 555 PLS QSL)

Feb.22-2117-2126-6955-USB. "El Paso" by Marty Robbins. (ML,CT 323 PLS QSL) (WS,MN 131)

Feb.22-2200-6955-USB. Hrd rock mx under QSO QRM. (BW,AL)

Feb.23-*2127-2135+-6955-AM. On w/OM vocal creating a nasty het against Beijing. (JA NY 433 PLS QSL)

Feb.23-2357+-6955-USB. "Ride,Ride Baby" w/guitar riffs. (RTJ,TX 222)

Feb.24-*0035-0042*-6955-USB. Mx,then OM sd "I'm a big time operator,I got a report from George Zeller!",played "Welcome To The Machine" by Pink Floyd. (FD,CT 344)

Feb.24-0216-0233-6955-USB. Sd "now testing on 6955",also mentioned 7465,mx & ID as W???. (LS,OH 151 PLS QSL) (BW,AL 141)

Feb.25-*0040-0043*-6955-USB. Mx,then "CQ DX this is 201 calling CQ DX". (FD,CT 334)

Feb.25-0130-0211-6955-USB. Trucker comedy. (RTJ,TX)

Mar.1-0455-6955-USB. Heavy rock hrd. (BW,AL 141)

Mar.1-2112-2152*-6955-AM. Old bluegrass banjo,fiddle & vocal mx,xmtr would go off after each song,no tx or ID. (GZ,OH 252+) (JF,RI 444 PLS QSL) (BW,AL 141) (JA,NY 444/555 PLS QSL) (ML,CT 434 PLS QSL)

Mar.2-1650-6955-AM. Rap mx. (BW,AL 141)

Mar.7-0153-0207-6955-USB. AC/DC mx,op mentioned Alcohol & Drug Abuse Hotline & placed a fake call to it. (BS,CA 111 PLS ID/QSL)

Mar.8-*0000*-6955.2-AM. Big band mx. (FD,CT 444) (JF,RI 444)

Mar.8-0330-0349-6955-AM. Big band mx. (RTJ,TX)

Mar.8-2323-2325-6955-USB. Song w/YL singer. (ML,CT 333)

Mar.15-0257-6955-LSB. Oldies. (BW,AL 444)

Mar.15-1318-1330-6955-USB. OM,unid mx. (RD,TX 111)

Mar.15-2341-6955-USB. Stn came on w/Baker St. & Queen,faded out. (BW,AL 232/333)

CONTRIBUTORS/PLEASE QSL ADDRESSES

Radio Animal,PO Box 25302,Pittsburgh,PA 15242 (RA)
 John Arthur,RD #1 Box 15A,Belfast,NY 14711 (JA)
 Andrew Ashbaugh,420 Kimball Ave.,Wauconda,IL 60084 (AA)
 Shawn Axelrod,30 Becontree Bay,Winnipeg,Manitoba R2N 2X9,Canada (SA)
 Tony Benbenek,82 Sag Harbor Rd.,East Hampton,NY 11937 (TB)
 Scott Bickel,10706 Bowmore Ct.,Louisville,KY 40243 (SB)
 Ian Biggar,21b Dundonald Rd.,Troon,Ayrshire KA10 6NP,Scotland (IB)
 Rainer Brandt,Wiesenweg 6,D-29361 Hoefen,Germany (RB)
 Jerry Coatsworth,RR #3,Merlin,Ontario N0P 1W0,Canada (JC)
 Chas.Collins,1977 S 74th St.,West Allis,WI 53219 (CC)
 Elmer Cronkright,3570 Oriole Ave.SW,Wyoming,MI 49509-3443 (EC)
 Rich D'Angelo,2216 Burkey Dr.,Wyomissing,PA 19610 (RD)
 Fred Danowski,95 Meadowbrook Rd.,Stratford,CT 06497 (FD)
 Paul Demsky,883 Broadway #2,South Portland,ME 04106 (PD)
 Chris DeSanctis,189 Charles Dr.,Winston-Salem,NC 27107 (CD)
 David Ditlow,3645 Vinton Ave. #3,Los Angeles,CA 90034-5730 (DD)
 Rick Doehner,2511 Raspberry Ln.,Pasadena,TX 77502 (RD)
 Michael Eilers,PO Box 17930,Covington,KY 41017 (ME)
 S. Fink,702 Hertford Dr.,Hatfield,PA 19440 (SF)
 Dave Fisher,12 Dupont St.W #207,Waterloo,Ontario N2L 2X6,Canada (DF)
 Steve Fochner,326 River Meadow Dr.,Rochester,NY 14623 (SF)
 Michael Folk,810 Dalewood Dr.,Villa Hills,KY 41017 (MF)
 Gerald Gentry,949 Beryl Ave.,Virginia Beach,VA 23464 (GG)
 Scott Gentry,PO Box 123,Richton Park,IL 60471-0123 (SG)
 A.C. Glockner,926 Chris Lane,Allentown,PA 18103 (AG)
 Craig Harkins,RR #1,Hillsburgh,Ontario N0B 1Z0,Canada (CH)
 William Hassig,102 North Russel St.,Mt.Prospect,IL 60056-2443 (WH)
 Vincent Havrilko,2019-E Bridges Dr.,MacDill AFB,FL 33621 (VH)
 Ron Hunsicker,1238 Cleveland Ave.,Wyomissing,PA 19610 (RH)
 Rich & T Jurens,19107 Winding Trail,Katy,TX 77449 (RTJ)
 Rob Keeney,10315 Antioch,Overland Park,KS 66212-4332 (RK)
 Ed Kusalik,2117-10 Street "A",Coaldale,Alberta T1M 1B6,Canada (EK)
 Mike Leclerc,16 Salem Dr.,Somers,CT 06071 (ML)
 Yolanda Lewis,87 Highbury Dr.,Elgin,IL 60120 (YL)
 Chris Lobdell,PO Box 146,Stoneham,MA 02180 (CL)
 Tom Mazanec,18709 Harlan Dr.,Maple Heights,OH 44137-2237 (TM)
 John McWilliams,5229 E.Trindle Rd.-2nd Floor,Mechanicsburg,PA 17055 (JM)
 Greg Myers,PO Box 17186,Richmond,VA 23226 (GM)
 Dennis Myhand,RR 2,Box 79-M,Mercedes,TX 78570 (DM)
 Benton Owsley,8439 Boise St.,Ventura,CA 93004 (BO)
 Marina Pappas,366 3rd St. SE,Huron,SD 57350 (MP)
 Sheryl Paszkiewicz,PO Box 152,Manitowoc,WI 54221-0152 (SP)
 Marc Pawl,2 Delaware Rd.,Whitehouse Station,NJ 08889 (MP)
 Dick Pearce,PO Box 8162,Brattleboro,VT 05304-8162 (DP)
 Ray Pfaff,4333 Cub Run Rd.,Chantilly,VA 22021 (RP)
 Darrell Pierce,296 Summit Dr.,Campbellsville,KY 42718 (DP)
 Mike Prindle,Box 51,New Suffolk,NY 11956 (MP)
 Terry Provance,2530 Oakwood Ave.,Zanesville,OH 43701-1948 (TP)
 Ed Rausch,17 Vanderberg Pl.,Cedar Grove,NJ 07009 (ER)

Earl Reynolds Jr.,2001 Wilshire Ct.,Somerville,NJ 08876 (ERJ)
 Jesse Rose,100 Margaret Dr.,Hampton,VA 23669 (JR)
 Robert Ross,PO Box 1003 Stn.B,London,Ontario N6A 5K1,Canada (RR)
 W.K. Schreifels,301 18 Ave. N.,Hopkins,MN 55343 (WS)
 Basil Shelley,1051 E.Chanslor Way,Blythe,CA 92225 (BS)
 Lee Silvi,PO Box 982,Mentor,OH 44061 (LS)
 Richard Sim,3011 Noorduyn,St. Laurent,Quebec,Canada (RS)
 Harry Smith,3740 Bosart Rd.,Springfield,OH 45503 (HS)
 Chris Smolinski,4708 Trail Court,Westminster,MD 21158 (CS)
 J.D. Stephens,106 Anita Dr.,Madison,AL 35758-7163 (JS)
 Eric Suter,PO Box 8,Sutherland,VA 23885 (ES)
 Bill Taylor,123 Mosquito Lane,West Grove,PA 19390 (BT)
 Evan Wiley,144 Leaf Lake Dr.,Suwanee,GA 30174 (EW)
 Barry Williams,121 Crestview Dr.,Enterprise,AL 36330 (BW)
 Niel Wolfish,112-2177 Avenue Rd.,Toronto,Ontario M5M 4B7,Canada (NW)
 Andrew Yoder,PO Box 840,Mont Alto,PA 17237 (AY)
 George Zeller,3492 W.123rd St.,Cleveland,OH 44111 (GZ)

DX NEWS OF INTEREST

Simon Bar Sinister of Jerry-Rigged Radio says he will be using the 6800-6925 kHz area in the near future. Keep checking for his broadcasts!

To the op of KKN50: I received your request to use Box 28413 but my letter to you was returned twice by the Post Office. Reason given was "attempted not known". Please get back in touch with me ASAP.

Deadline for May Dialogs: April 20th



Veried Response

your center for QSL information and comment since 1982

John T. Arthur, proprietor

RD#1 Box 15A Belfast, NY 14711

(716) 365-8870 (m.o.l.) not collect E-mail cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E HDQ on or before the 23rd of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed.

Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

*"Blessed is he who expects nothing, for he
will never be disappointed."*

--Alexander Pope

What's News the media report

Help The ACE celebrate its' 15th Anniversary by getting yourself a brand spanking new ACE T-shirt! These black on grey goodies are available only to paid-up ACE members from the new Hdq. To get yours, send a check or money order for US\$14 (+US\$3 shipping) to: ACE T-shirts, POB 12112, Norfolk, VA 23541. Please specify your shirt size: L, XL, or 2XL. [direct]

Looking for mic fx or music equipment? Musician's Friend can help. They have keyboards, guitar strings and guitars, mixing consoles, speakers, porta-studios, and all the fx you'd ever want; all at reasonable prices - better yet, they not only ship, they'll accept checks and money orders drawn on US, Canadian, and Puerto Rican banks! For your copy of their catalog, write to: Musician's Friend,, PO Box 4520, Medford, OR 97501, or call 800 776-5173. [direct]

An interesting fanzine with a twist. That's the best way to describe Filler! #6. Filler! is 56-pages of music reviews and personal thoughts in booklet form. No tedious, lame poetry in this one, just clear writing. #6 also has some info on shortwave listening, and a brief foray into pirate radio, too. Well worth the \$2 cover price. Get yours by writing to: Filler!, PO Box 111 Student Life Centre Postal Outlet, University of Waterloo, Ontario N2L 3G0, CANADA. [direct]

First there were electronic magazines, then computer magazines, now InterNet magazines. In fact, there is now Internet Underground magazine (from Ziff Davis, of course) and the January issue contained an article on (would you believe) pirate radio! The angle was more about the usefulness of instant communications and how pirate Ops can benefit from the Inet than any concrete pirate info, but the three pager was interesting reading. [thx Woody Smith]

*"There are few things as pathetic and terrible to behold as the person
who has harbored a grudge, or hatred, over the years."*

--David Johnson

• The Swappe Shoppe •

buy, sell, trade announcements Free for ACE members

Please be concise but complete: If you are looking for something accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. And please help me keep these ads up to date! NO collect calls unless otherwise specified.

Wanted:

New Zealand's free radio specialist needs recordings of US legal and pirate stations for a Radio Sound Archive. If you can contribute contact: SMR via Box 1, Belfast.

Realistic DX160 rcvr. Contact: Richard McCarthy, 26842 Ivy Way, Madison, AL 35758, or call (205) 353-4485.

USA and Euro Pirates: Yr jingles & promos are needed by the Op of SMR for a 7" compilation. Send contributions via Box 1, Belfast, and help preserve Free Radio history.

For Sale:

Upgrade books for 10-meter radios, including Uniden, Realistic, RCI, Ranger, Sommerkamp and more. Improve xmit, rcv, synthesizer and audio sections - no crappy CB junk! Inquiries require a #10 SASE - all others ignored. Contact: Bud Stacey, PO Box 907, Satsuma, AL 36572.

Various FT243 crystals for older Heath & Johnson rigs; 90, 41, & 19 meters: US\$10/ea, shipping included. Send a #10 SASE to: POB 1, Belfast, NY 14711 for complete list.

Now you can enjoy your favorite pirate programs in the privacy of your own home or car without the usual noise and static! The DVS Archive contains nearly 400 programs from more than 100 different NAm stations, mostly studio dubs. The cost is absurdly low: only \$2 per program (\$4 for two on one tape) if you supply the tape, or for \$6 DVS will also provide a C90 cassette. For a list of what's available, send a #10 SASE to: DVS, POB 1, Belfast, NY 14711.

Ever wonder how to broadcast "legally" without a license? Want to serve a small area on campus or around the school? "Adventures in Part 15 Broadcasting" is a clear, concise overview of the hobby and how it's done, what's permitted and what's not. Your copy is only \$15 postpaid from: Bud Stacey, PO Box 907, Satsuma, AL 36572.

*"What makes resisting temptation difficult for many people is they
don't want to discourage it completely."*

--Franklin P. Jones

off THE WALL the rumor center

ADD to Box 11522: FBI - Females Broadcasting Interference...

ADD to Box 28413: Lounge Lizard Radio... [*what!?!* jta]

Here's another edition of the patented feature everyone loves to read: The Gripe List. Although WNOT finally came through for me (after FIVE years!) there are still many who have not, including: WHIP, Vox America, WKIK, WJLR, Voice of the Unknown Monkeysinker. Still don't understand WHIP; he was originally a good verifier. The others have stiffed everybody, however, so I know I'm not alone. Must send my thanks to The Amazing Mumford; nice to know that somebody "keeps" stuff these days when the overwhelming urge is to throw it out..! Thanks, Mum...

"Should we all confess our sins to one another we would all laugh at one another for our lack of originality."

—Kahlil Gibran

Picks and Pans of 1996 **ohmigosh; yes, it's what you feared most...** **the results of the 1996 A*C*E Pirate Poll**

Input was quite good this year; we set a new record for the number of ballots received! As usual only a small handful cast any so-called "negative" ballots, but there was strong enough sentiment to establish a trend against personal attack stations.

By way of illustration, the station you used to love to hate was Voice of Tomorrow - overwhelmingly and repeatedly. Yet when (perhaps unfairly) lumped together, the various Alan Masyga pirates collected many more negative votes than Vo2morrow ever did, and they didn't even take the "bottom" honors. More on that later - wouldn't want to spoil the surprise.

More surprising, overall, were the stations that should have shown up prominently, but didn't; stations like K2000 and Radio Eurogeek for great programming, and Vox America and WJDI for technical excellence. But enough prattle, let me open the envelope...

In the Programming category, the #1 rated station is overwhelmingly Radio Free Speech ("consistently funny & topical"). #2 is Radio Azteca for the second straight year ("a blast!"). Coming in a solid #3 is Radio KAOS ("always fun to listen to"). The recently late NAPRS ("did an excellent job") showed up in 4th place, with Radio Garbanzo ("crude but funny") and Mystery Radio ("cool and creative mixes") tied for 5th.

On the least-liked side, a resounding #1 went to WARR ("can you spell b-o-r-i-n-g?"), while #2 was awarded to the Fake Alan Masyga Project, and #3 was a tie between KAMP and the Fake Radio USA.

In the Technical category, the Best station was again Radio Free Speech far and away ("clean, well modulated audio"). 2nd place went to WREC ("good sigs, good sound for SSB"), and 3rd place to Vox America ("best signal I've ever heard on shortwave!").

On the flip-side, least-liked was WGLR ("poor production standards"), and -2nd place was a tie among Free Hope Experience ("can't get the audio adjusted"), KAMP ("can you spell m-u-m-b-l-e-?"), and WARR.

I think you can see where this is heading, can't you?

Overall, the Best Pirate Station of 1996 was, hands down: Radio Free Speech. 2nd Best was Radio Azteca. 3rd Best was WREC. Honorable mention goes to Radio KAOS.

And the Station You Loved to Hate in 1996 was: WARR ("consistently poor audio"), with KAMP in -2nd place. Fake Alan Masyga Project, Fake Radio USA, and FHX ("audio

problems") tied for -3rd place. However, if one were to lump the Fake Alan Masyga and KAMP votes together, they would tie WARR for -1st place..! Tells you something, yes?

There were a few "generic" votes against the use of sideband for music programming; as one person said, "it's great for talk radio or voice communications, but it sucks for music." And there were a few more creative categories suggested, such as: slowest verifier (WEED) [not so! Alliance for Free Radio had 'em beat by a mile, and now WNOT has set a new record. jta], best holiday station (Pirate Radio Boston), and Pirate Radio Man of the Year (Bill O. Rights).

There was also a suggestion for another Poll from the Operators' point of view, with categories like: most obnoxious reporter, worst handwriting [that one's easy! jta], most demented listener, most technical reporter, and "best listlogger"... Hmmmm, I think I'll pass on that suggestion for now.

The big losers get to ride all day on the NY City Subway, without a pit stop. The big winners may call at 1919 M Street NW in Washington, DC, to collect their prizes. [Captain Squirtlong did so and sez the FCC didn't know what he was talking about. He felt cheated! jta]

And thanks to every one of you for participating in the 1996 Pirate Poll; we'll do it again next year, so keep copious notes!

"You can fool all the people all the time if the advertising is right and the budget is big enough."

—Joseph E. Levine

and now another in the continuing Studio Series. This month we welcome Bill O. Rights back with some ideas on how you go from a concept to a finished product...

How do you get an idea transformed into a radio program? It does, after all, start with an idea: You visualize, in your mind, what you want to hear come out of the radio speaker to the listener on the other end. You don't need expensive equipment to make a great sounding radio program; you DO need an active imagination and a determination to make it sound good.

My first step is to write any ideas down on paper. After they are on paper, you can then determine what resources you need to make that idea a reality. The best place to start is to build your own music and sound effects library, or at least have access to one. By having many audio resources available you can get those ideas going immediately. Here at Radio Free Speech we do a lot of parody songs, so we are always on the look out for the rhythm tracks to older popular songs so that we can put our own words to the music. The point being, they are readily available for us to listen to so we can put the idea onto tape as soon as we get the idea.

A good producer of radio programs is a veritable audio pack rat. If you see or hear anything that would make for a good radio program or bit, grab it and save it! That includes sound effects, music beds, old commercials and noises, as well as reverbs, phase shifters, ect. Having a many resources available makes it easier to take those ideas and transform them into a reality.

We usually try to do a theme type of program at Radio Free Speech: Elections, the 4th of July, Memorial Day, Halloween, Thanksgiving and other programs centered a single focal theme. The parody songs will follow the theme of the program and at least the first commercial in each break will focus on the theme. We'll sit down and write out the nuts and

bolts, like what we're going to say in the opening theme, then what our first funny commercial is going to be, the first song, and our first break to offer QSL's and bumper stickers to listeners. When we sit down to actually record the program, all the songs, commercials, and sound effects are lined up in order of use and ready to go.

By having some kind of script or format outline, you can organize your music and commercials and have a tight, well produced show. Since I'm bad on remembering addresses, the maildrop addresses are always written down to remind me to ask for the 3-first class stamps too. Having a script or guideline allows you to improvise around the theme. If you don't know where you're going, any road will get you there, but how will you know you've arrived?

We try to do a "Mailbag" segment at least every other show we produce, so that involves going through the letters, choosing what parts of which letters we'll read and getting them ready for use on the air. I just grab the latest batch of letters and try to read something from each letter we get for the mailbag segment, so no one is left out.

Lately, we've come across a resource of sound effects and old film clips that are too good to be left sitting. After our traditional sign off with your "Alternative Star Spangled Banner" with Foghorn Leghorn at the end, we've been extending our sign off with those audio clips, which I think adds a bit of suspense about "when are those guys going to actually sign off".

It's fun to do a Radio Free Speech program and there are a lot of elements that are mixed into each one, but the secret of the success has been to have ya plan - and having everything lined up and ready to go when we sit down to record. Try to use the resources of other talented people who share in your vision for what the program is trying to say. In our case, we've had the help of a number of talented musicians and other lunatics. Whenever they do something very strange that won't fly on commercial radio, they send it to us for use on our programs.

When discussing the "how to's" of putting programs or songs together, I always think of the story about Jimi Hendrix, when asked the question: "How do you make such remarkable music when you're so stoned all the time?" Hendrix replied that he rehearsed everything over and over again, until it became second nature. The interviewer was astounded and unbelieving. Hendrix said, "Hey man, I may be crazy and stoned, but I ain't stupid".

Thanks again, Bill; we'll look forward to more from you in the future. Next month, however, we'll have Fearless Fred, then in June Woody B. Serious takes over again! Stay tuned...

"It's going to be interesting to watch and see how long the meek can keep the earth after they inherit it."

--Kin Hubbard

• under the door • the QSL report for April 1997

Fred Danowski's mailbox contained a full data "Led Zeppelin" card (design #13) from Mystery Radio signed by The Shadow officially inducting him into the "Shadow's Secret Society" in 21 days. He also found February 27th to be a GREAT mail day with a Radio Azteca pennant and full data "Aztec symbol" card (#366) initialed by Bram Stoker in 37 days, and was also pleasantly surprised to find a full data "Fight for Free Radio" QSL from The Alan Masyga

Project along with a real neat letter in one month's time, the sweetest "Voice of the Virgin Pirate" QSL (#25) from VOID Radio in just 26 days, and a QSL and letter from KAOS in 47 days.

Craig Harkins catches us up on his catches; a full data sheet (#75) from Up Your Radio in six weeks, a map of the East Coast (#554) from WREC in six weeks, a black and white card (#65) from Caribbean Sound System in ten weeks, a large, full color comic sheet (#12) with no station ID from WGLR in one month, a "Bevis & Butthead" sheet (#136) and letter from Pirate Radio Boston in eight days, a certificate and letter from Radio KAOS in three weeks, two sheets and bumper sticker from Radio Free Speech in two weeks, and a full data "ant riding truck" sheet from Anteater Radio in four weeks.

Yolanda Lewis snagged a QSL from WNOT * about 5 years later * "truly a miracle and definitely my longest waited-for QSL ever."

Marc Pawl checks in with two full data sheets (#31 & 33) from WBIG in 21 days, and a full color Led Zeppelin card and business card from Mystery Radio signed by The Shadow in 26 days.

Mike Prindle reports a full data unsigned Sailboat card (#16) from Key West Radio for a log to ACE/PiPa in 14 months, two full data cards (design #13) from Mystery Radio signed by the Shadow in about 2 months for a report to ACE DiaLogs, a full data French form letter from ORTQ signed by Jean Gilbert Tardif in 6 weeks, a full data sheet (#1121) (design #90) from WLIS signed by Charles Poltz in a while for a report to ACE, and a full data card from Solid Rock Radio received for a report to WNRR (relay?) in about 6 weeks. [they sometimes ID as WSRR; it can come out sounding like WNRR. jta]

George Zeller plaid along with a full data electronic reply from Stereo Sound Radio signed by Billy Bob in four days, a full data color photo of rock band from Mystery Radio signed by The Shadow in 31 days, and a full data "ant eating truck" card (#9) from Anteater Radio signed by Peter Worth in 39 days.

Ye olde columniste gave the postman a rest this month with only a full data color card and letter from KOLD for the New Year's show signed by Aldo Batista, a full data "ant riding truck" card (#12) from Anteater Radio signed by Peter Worth, both for reports in bulletins, and a date only sheet from Voice of Bizzaro World signed by Xhem in about two months. The full data sheet from Voice of Pancho Villa and no data hand-written multiple copy sheet from Voice of Green Acres were picked up at WinterFest!

Until next month, 73 and great pirate DX..!

THE NEW BREED



"Now my personal favorite. Market research shows a very positive response from the general public to this image."

PIRATE RADIO

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can use George.Zeller@acclink.com for internet e-mail.

Once a year I am forced to compose this column on an unusually early basis, because of the mid-March Winter SWL Festival in Kulpville, Pennsylvania. Along with many other ACE members, I was in attendance at this gala affair, where we all had a great time. Our normal coverage of clandestines will return in the next issue.

INTERNET/SATELLITES REPLACING/SUPPLEMENTING CLANDESTINES

From time to time we see speculation about the fact that there are somewhat fewer clandestine radio stations operating today than we saw five or ten years ago. As Gerry Dexter pointed out in the April issue of *Popular Communications* magazine, European clandestine buff Mathias Kropf's annual survey of worldwide clandestine broadcasting activity has found that just since last year, "clandestine activity dropped by five percent." Certainly the salad days of Western Hemisphere broadcasting in the 1980's, when we had plenty of active clandestines in countries like Nicaragua, El Salvador, and Cuba, are long gone. Political settlements of the local rebellions caused the clandestine broadcasting downturn.

One factor that we don't think about much may be the internet. As reported recently by BBCMS via *Monitoring Times*, one example of this trend is Hezbollah's Manar TV. In addition to their broadcast services, Hezbollah inaugurated an "international Internet network" two months ago. The service is designed to refute "the fallacies Israel has been spreading abroad concerning the occupation of south Lebanon." The TV service is supplemented by an e-mail service reached via al-manar@dm.net.lb over the internet. Hezbollah claims that "the number of Arabs and foreigners subscribing to the (e-mail) network...is increasing every day." They claim that Israel is countering Hezbollah's internet presence by a computer virus, but anti-virus counter measures are reportedly in place.

In another example, BBCMS reports that the Iranian Mojahedin-e Khalq (MKO) produces a Vision of Resistance television program that is beamed to Iran and many surrounding areas via PanAmSat-4 and AsiaSat-2 satellites. According to a clandestine radio broadcast from the Voice of the Mojahed, this satellite TV program is broadcast daily at 2000 UTC. Have any of our web surfers or satellite dish owners noticed any other clandestine programming or sites?

CUMBRE AND BBCMS CLANDESTINE NEWS

Given the early column deadline this month because of the Winterfest, we have a somewhat abbreviated list of clandestine news from BBCMS this month. But, here's what we have, supplemented by some recent clandestine loggings printed in *Cumbre DX*. By the way, ACE member Ullis Fleming of Maryland continues to be responsible for the weekly distribution of *Cumbre*. If you'd like a copy of their FAQ that describes how to submit information to and receive the weekly *Cumbre* newsletter, you can request one via ullis@ix.netcom.com which is Ullis' e-mail address.

Voice of the Oppressed. Last month we mentioned that Hezbollah's Voice of the Oppressed

medium wave station was destroyed during a February 11 Israeli air raid. BBCMS reports that by March 2 they were back with programming on 684 kHz, which obviously is nearly an impossible catch from North American DX locations.

Radio Afghanistan (fake). BBCMS reports that Radio Afghanistan is back on the air with one hour broadcasts on 7082 kHz at 1200 and 1800 UTC. This pro-Rabbani anti-Taleban station has been heard at least since February 22. Frequencies are variable by about 20 kHz around the announced nominal frequency. BBCMS speculates that this one uses transmitters of Radio Voice of Free Tajikistan, a Tajik opposition clandestine.

Two More New Kurdish Stations. BBCMS reports that the Iraqi Kurdistan government is operating a shortwave service on 4070 kHz, scheduled at least from 1400-1530 UTC. Their ID of "Era Radiyo Harim, dangi hukumati harimi Kurdistan Iraq" translates as "Harim radio station, voice of the regional government of Iraqi Kurdistan." BBCMS also notes that they are hearing a station with half hour shows at 1630 and 0400 UTC on 3905 and 7695 kHz. The ID on this one, "Era Ezgay Azadiya, Dengi hizbi Shuyu'i Kurdistan Iraq" translates as "This is Freedom Radio Station, the Voice of the Communist Party of Iraqi Kurdistan." BBCMS speculates that this second station uses transmitters of the Voice of the Iraqi People (which ID's as "sawt al sha'b al-iraqi"), which has its own shows for an hour at 1730 UTC on the same 3905 and 7695 kHz frequencies. *Cumbre DX* #126 has a log by Koutamanis, who heard them February 15 on 11713 kHz at 1530 UTC with news in Arabic.

Voice of Kashmir Freedom. BBCMS says that this station, which some ID instead as the Voice of Independent Kashmir, uses multiple frequencies for broadcasts in Urdu and Kashmiri. The Urdu show with an ID of "Sada-i Hurriyat-i Kashmir" is heard for an hour at 0230 UTC on 5300, 5750, and 6300 kHz. The 5300 and 6300 channels also are on at 0830 UTC. Kashmiri shows are transmitted at 1530 UTC for two hours on 4116, 5300, and 6300 UTC. BBCMS says that these broadcasts may not be in parallel, since more than one show is often aired at the same time. The station, presumably using transmitters under the control of Pakistan, uses an address of Post Office Box 102, Muzaffarabad, Azad Kashmir via Pakistan.

Voice of the People of Iraq. In *Cumbre DX* #127, citing Ivanov and Pankov via Kropf Contact, they say that this station is scheduled on Fridays only. It uses 3908 kHz for a one hour broadcast at 0400 UTC.

Voice of Southern Azerbaijan. There is substantial interest in this one, which allegedly uses a transmitter site in Russia. *Cumbre DX* #126, citing Yasar in *DX Window*, says that they are scheduled for an hour at 0630 UTC on 11935 kHz and at 1630 UTC on 6055 kHz. The address for this one is c/o Vosa Ltd., Postfach 108, A-1193 Vienna, Austria.

Voice of Tibet. In a special March 8 edition of *Cumbre DX* that consisted of logs by Hans Johnson and Dave Valko while on a DXpedition in Hawaii (!), among their catches was the Voice of Tibet on 7400 kHz after 1218 UTC. They noted that this station was unjammed. The next time that you are in Hawaii, here's a target to check out.

Voice of Oromo Liberation. Also in the *Cumbre DX* special edition, Hans and Dave listed the Voice of Oromo Liberation fading in by 1645 UTC and signing off at 1730 on 9930 kHz. Hans listed their sign-off announcement as "Kun segalee bilisumma Oromooti."

WRMI SCHEDULE

Jeff White's licensed broadcaster WRMI in Miami often suffers jamming from Cuba, since Jeff carries a handful of clandestine and quasi-clandestine programming relays. The main thing that causes the Cuban jamming is a relay of Jorge Mas Canosa's Cuban American National Foundation's "La Voz de la Fundacion" show. Mas Canosa is still running for President or Dictator of Cuba, depending on your point of view. Jeff sends in the current schedule for this one as

Monday through Saturday from 1100-1400 UTC on 9955 kHz. There is a diverse and constantly changing collection of other shows on WRMI, including a new relay of Swiss Europirate Radio Sparks on the fourth Saturday of every other month (such as April 26 and June 28) for an hour at 1900 UTC. KIWI from New Zealand gets a half hour on Saturday mornings at 1000 UTC. (Hard core DXers might try to see if this is in parallel with KIWI's New Zealand transmitter on 41 meters). If you'd like to be put on the list for regular schedule updates via e-mail, send a note via wrmil@compuserve.com to Jeff. They also list one of those numbered Compuserve addresses at 71163.1735@compuserve.com.

YODER'S NEW BOOKS

ACE member Andrew Yoder has once again proven that he is the most prolific author of books on North American free radio stations. He sends in word of two new ones. Although there are only very limited mentions of clandestines in each, they are going to be of interest to most ACE members.

Andy collaborated with Earl T. Gray on the first new book, *Pirate Radio Operations*. It's available for \$19.95 plus \$4.50 shipping from Loompanics Unlimited, Post Office Box 1197, Port Townsend, Washington 98368. The publisher's blurb says that it contains "a fill and complete explanation of pirate radio, how to outfit a pirate radio studio *cheap*, studio techniques and production, public relations, how to build transmitters and antennas, when and how to broadcast, best pirate radio frequencies, the FCC and pirate radio, unobtrusiveness, safety issues, and much, much more." The promo also says, "Complete with numerous photographs and illustrations that provide workable designs and schematics for all pirate radio buffs, *Pirate Radio Operations* is the finest book ever published on this subject."

I've read the book, and it turns out that a lot of this promo hype is reasonably accurate. The book takes a completely fresh approach to pirate radio, going into detail on factors that must be dealt with by all pirate station operators. Most of the other pirate books are designed primarily for DX listeners, not station operators. So, if you're interested in the transmission side of the hobby, this book is worth checking out. It has a long section that I describe as "How to Avoid the FCC," but it admits that the FCC will certainly be among the readers of the book, so *caveat emptor*.

The other new Yoder book is the 1997 ninth edition of *The Pirate Radio Directory*. As usual, Andy gets some help on this one from your editor George Zeller. The traditional format of station profiles, information on pirate radio DXing, QSL'ing, station schedules, and an index to the prior eight volumes is maintained in the new edition. Most of us have seen these books before, so if you're a collector of the series, it's time to order the annual yearbook of North American pirate broadcasting activity. The book costs \$12.95 plus \$2.00 shipping from Tiare Publications, Post Office Box 493, Lake Geneva, Wisconsin 53147. Tell them that ACE sent you.

THE FREE RADIO PRESS

Tony Benbenek of New York sends in a reference to the "Michael Braunstein's Homepage" internet web site. The site is self-described as follows: "Recently I took over as the editor of a journal of freedom of speech and freedom of information. The journal discusses micro-radio, internet and other forms of information dissemination average people have access to." The journal is known as *The Free Radio Press*, formerly known as the *Radio Resisters Bulletin*. More information is available at the <http://www.passage.net/~inbrauns1/> URL. Tony points out that there are a couple of misspelled words on the home page, but there is a considerable amount of material on political micropirates on this site.

ODXA CONVENTION

The 1997 ODXA Convention of the Ontario DX Association has been scheduled for Friday and Saturday May 2 and 3. The venue is the CBC Broadcasting Centre on Front Street in downtown Toronto, across the street from the Skydome and the CN Tower. I've thought about going up to this

event on several occasions in the past, but this year it looks like I'll definitely be going, since I notice that on the list of speakers is *Monitoring Times* Outer Limits columnist and *The ACE Clandestine Profile* columnist George Zeller. Also on the program is Steve Canney, who will discuss Shortwave listening for Beginners, and National Radio Club International DX Digest editor Jim Renfrew, as well as others to be announced. A guided tour of the CBC Broadcasting Centre is scheduled, as well as "draws for valuable prizes." Advance registration is \$15 Canadian, with a \$20 fee at the door. If you need more information or want to send in a reservation, the address to use is Ontario DX Association, Post Office Box 161, Station A, Willowdale, Ontario M2N 5G8 Canada. I expect that at least a few ACE members will be present in Toronto.

LEWIS, GENTRY, AND BAXTER

This month's issue of *The ACE* marks the last bulletin published by our team of Yolanda Lewis and Scott Gentry. I want to take this space to wholeheartedly thank Yolanda and Scott for the outstanding job that they have done for the last couple of years. They have been responsible for the fact that monthly issues of our publication arrive in your mailbox in a timely fashion early each month. A lot of work is involved in this process, all of which is done on a volunteer basis. We all owe a great debt to Yolanda and Scott, and I have very much appreciated their excellent work. As you know, Kirk Baxter also recently relinquished his longtime post as ACE President, with Pat Murphy taking over the reins. Kirk has poured a tremendous amount of effort into our club, and is primarily responsible for the fact that we have survived for the last 15 years. ACE remains the primary source for detailed news and information about unlicensed broadcasting activity in North America. We all tip the hat of gratitude to Kirk, Yolanda, and Scott for making this possible.

THANKS!

As mentioned above, this column was written unusually early because of the timing of the Winter SWL Festival. Thus, some of you sent in material that we have retained for next month. We thank a few who beat the deadline and sent input directly: Ullis Fleming (Maryland), Andrew Yoder (Pennsylvania), Yolanda Lewis (Illinois), Tony Benbenek (New York), Harold Sellers (Ontario), Jeff White (Florida), and George Zeller (Ohio). Next month we return to a more normal schedule, and we all hope to hear from YOU by April 19 for the May Clandestine Profile.

Microcasting continued from page 20

COMMERCIAL 'EXCITERS'/ LOW POWERED TRANSMITTERS: I've been particularly disturbed over the prices of these units - 3K for a 10 watt unit? Not me, buddy! I checked with numerous suppliers like LPB, Nautel Limited, Armstrong, Energy-Onix and others for their price lists on exciters and low-powered/back-up transmitters [10 to 30 watts]...wow! It's no wonder many folks build their own transmitters for Part 15ing and microbroadcasting! Of course, they have commercial and other standards they MUST meet before their products can be brought to market...but I was curious any way!

Well, I'd better save some for later - Yo says my "real estate" is taxed to the limit now! See y'all later amigos, amigos! Power to the micro-'casters! Bud.



RADIO FREE SPEECH NEWS

Volume 2 - Issue 13 Making the airwaves Free for all

What now FCC?

Support the ACE
&
Pirate Pages

April 1997

Page 19

Micro 'casting

Bud Stacey; PO Box 907, Satsuma, AL 36572

Contributions towards the goal of increasing & spreading knowledge about Part 15 microbroadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, tapes, broadcast schedules and what-have-you to the address above, to arrive by the 15th of each month.

GREETINGS! This is being written during fall softball season and the church coed team I play with/coach is on a winning season! Not to brag or anything, but my batting average is .857, with one game to go... So far, we're tied for second with a good chance of staying there!

ANTENNAS: I know I have harped on this subject before, but no other is so important to low-powered transmitting [or communications, for that matter!]. You could have the best in transmitters and audio chain and a killer show, but if all you have is a coat-hanger antenna, your precious signal and programming won't make it as far as it could. So here we go with more information on efficiency and antennas!

Most everyone remembers the old "486 divided by frequency" dipole formula...would y'all like something easier? Thought so! Here are several formulas to directly convert antenna element measurement to inches:

| | | | | |
|-------|----------------------|---|-----------------------------|-----------|
| 2808 | divided by frequency | = | inches / element length for | 1/4 wave |
| 5616 | ===== | = | ===== | 1/2 wave |
| 7020 | ===== | = | ===== | 5/8 wave |
| 8424 | ===== | = | ===== | 3/4 wave |
| 11232 | ===== | = | ===== | full wave |

{Five-eighths wave is where one will just see a gain factor: these measurements are for a single element antennas, such as the radiator for omnidirectional types, but can be used for other applications.}

For instance, 2808 divided by 96.5 Mhz equals just a shade over 29 inches; this can be one side of the dipole, or a radiator of an omni. For radial length of the omni divide 2880 by the frequency for 1/4 wave lengths in inches. Now, isn't that easy?

Now, a particularly disturbing find: I read in a recent issue of QST where some brands of white PVC pipes are "doped" with conductive material for one purpose or another! And all this time we were under the assumption that white PVC was safe for antenna building! Not to despair; however, there IS a way to test a sample before your antenna project is ruined! If your local hardware store will provide you with a 6" sample [or you can cut a piece of your "private stock"], follow this procedure:

Fill a cup full of water and place it and the 6" piece of PVC pipe [separately!] into your microwave oven. "Cook" for one minute and grab the PVC pipe when the oven shuts off. If it's still cool to the touch, "cook" it again for another minute; if it's still cool to the touch, you're home free! If it heats up, there's a conductive material "doped" onto the pipe and it's no good for antenna insulation or insulators. By the way, the water is IMPORTANT, in that if the PVC pipe doesn't heat, it acts as a "dummy load" so the oven doesn't damage itself.

Microcasting continues on page 19....

Presidents Page

Pat Murphy • P.O. box 12112 • Norfolk, VA 23541

What a hoot the 10th Annual Winterfest, in Kulpville, PA turned out to be. There were numerous ACE members in attendance and lots of pirate broadcasts to listen to, if one were to know where to listen. Just from our room we heard, Up Your Shortwave Radio, Anteater Radio, Radio Azteca, Radio Free Speech, K-2000, The crooked man, WBNY, WSWL, KNBS and of course the now famous "Voice of Pancho Via" at midnight on the last night of the fest.

About a dozen of the ACE members were able to get together for a meeting and decided to pitch in a few dollars each to give us seed money to purchase Official ACE T-shirts for members. We now have those T-shirts and they are available for \$14 plus \$2 shipping from the Norfolk, VA address. The front of the shirt says "The ACE Newsletter" and the back has a Pirate flag with the words, "Pirates 'r' Us". They come in Large, XL and XXL sizes. I want to thank the members that made these shirts possible with their contributions. Ray Pfaff, George Zeller, Andy Yoder, Dick Pearce, Robert Haas, Lee Reynolds and John Arthur. Thanks guys, for making it possible for us to have ACE T-shirts.

Speaking of OFFICIAL, the official ACE Website is now under construction and open to our members. If you'd like to check it out, here's the internet address: <http://www.frn.net/ace/>

Next issue we'll be adding four more pages and a couple of new columns, until then, good DX!

Pat Murphy
President of the ACE

The Last Word...

from Lewis & Gentry • ACEPUB@AOL.COM

Both Scott and I would like to extend a sincere thanks to Kirk Baxter and Pat Murphy and to all the club members for giving us the opportunity to serve as your publishers for the past 21 months. We've really enjoyed getting the club newsletter out to you each and every month: through the obstacles of post office shreaders, two+ hour traffic jams on I-355, late and misdirected e-mails, labels fiascos and not to mention a drained battery or two, hi!

But even a greater thanks has to go out to our columnists - John Arthur, George Zeller, Joe Filipkowski, Bud Stacey and others, for getting their columns out to us consistently each and every month and for being a best bunch of guys in the radio listening hobby we've ever met. You guys are truly awesome!

Last but not least we'd like to recognize the winner of our "Spring Cleaning" t-shirt contest, none other than Rick Doehner! That was one heck of an impressive piece of fiction if we've ever seen one, Rick! Thanks!

The ACEPUB@AOL.COM address, being my personal E-mail account, will remain open indefinitely, so you do not have to change your distribution lists for radio-related stuff. Simply add the new ACE publishers' address when it becomes available.

As so, with this April issue, we'd like to pass the publishing baton to Steve Rogovich and Pat Murphy. Hold on tight guys, it's going to be a fun ride!

Yo & Scott

RADIO MARABU (GERMANY) TESTS IN APRIL 1997

Radio Marabu (Germany) will be on the air again with two long time 24 hours transmissions in April.

From Friday April the 4th starting at 20.00 hours UTC until Saturday the 5th of April at 20.00 hours UTC and from Saturday April the 12th at 20.00 hours UTC until Sunday the 13th of April at 20.00 hours UTC RADIO MARABU will be on the air on 6275 kHz with the following programme line-up:

1st hour: "Tapedepartment Radioshow" hosted by Lord Litter and the latest of cassette and small independent label releases.

2nd hour: "No Pigeonholes Radioshow" with famous Don Campau

3rd + 4th hour: "Misanthropy 511 radioshow" with David Warmbier. Noises, ritual and more... Including also a live mix.

All programmes are presented at English and are more experimental music orientated.

The four hour programmes are repeated on four hours time slots. (Direct)

KIWI

KIWI Radio (New Zealand) is broadcasting again on 7475 khz USB. Among others, you'll hear relays of Radio Pirana & Radio Cochigua. (If you're fortunate enough to hear them, you can write both relayed stations at : Seniores, Casilla 2571, 1000-Buenos Aires, Argentina. DON NOT PUT STATION NAMES ON THE ENVELOPE!) Look for them in 0700 - 1300 UTC time slot. Mr. Graham "KIWI" Barclay can be reached at P O Box 3103, Onekawa, Napier, New Zealand. (Direct)

RADIO FREE LONDON

RFL (U.K) announced broadcasts on 3945 and 6400 (and maybe 5805) for last weekend of March. They've been quite active, so look for them during the night hours on weekends in April on the same frequencies. (Direct)

ANARC AWARDS

Association of North American Radio Clubs
Richard A. D'Angelo
Awards Committee Chairman
2216 Burkey Drive, Wyomissing, PA 19610
United States of America

Telephone Numbers:
610-678-0937 (Home) and 610-921-6498 (Office)
Internet: r.d'angelo3@genie.geis.com

16 March 1997

NEWS RELEASE

The Association of North American Radio Clubs ("ANARC") is pleased to announce the recipient of its annual DX'er of the Year award and a special Certificate of Recognition for outstanding contributions to the listening hobby.

DX'er of the Year - Mark Connelly

Mark is an active foreign/international medium wave Dixer. In addition, he has been involved in the design of many Dixer aids such as the MWDX5 and his noise canceling units which have been extensively covered in the DX News.

To commemorate this occasion, a handsome plaque has been sent to Mark.

Special Recognition Award

A Certificate of Recognition was presented to Kirk Baxter for his contributions to the listening hobby as system operator of the ANARC BBS for over a decade. In addition, ANARC wishes to thank Kirk for his many years of outstanding serve as President of the Association of Clandestine Enthusiasts (ACE).

The awards were announced at the Winter SWL Festival held in Kulpsville, PA on Saturday, 15 March 1997 during the banquet by Marie Lamb, the Voice of ANARC. Congratulations to each!!!



ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 12112, Norfolk, VA 23541

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

President Pat Murphy, POB 12112, Norfolk, VA 23541
Publisher Yolanda Lewis, 87 Highbury Dr, Elgin, IL 60120
Scott Gentry, PO Box 123, Richton Park, IL 60471-0123

Our Editors...

Varied Response John Arthur, RD #1, Box 15A, Belfast, NY 14711
Dialogs Joe Filipkowski, 28 Mill Wheel Rd, Warwick, RI 02886
Clandestine Profile George Zeller, 3492 W. 123rd St., Cleveland, OH. 44111

Feature Editors....

Features.... Harry Helms
Euro Report.... Rainer Brandt
Micro-casting.... Bud Stacey
The Last Word.... The ACEPUBs

ANNUAL DUES (includes 1 yr subscription to THE ACE)

| | | |
|---------------------|---------|-----------------------------|
| U. S. & possessions | \$20.00 | MUST BE PAID IN US FUNDS |
| Canada/Mexico | \$21.00 | OR CHECK FROM US BANK |
| World Airmail | \$27.00 | OR US/CANADIAN POSTAL ORDER |

IMPORTANT NOTICE: Permission to reprint material contained in this publication is granted with the exception of work which holds a specific copyright, and provided written credit is given to The ACE on the same page on which the ACE material is reprinted. All material in this publication is the property of the author. The ACE publisher bears no responsibility for the content of this newsletter.

